

The Klez Katz are dedicated to the preservation and encouragement of the rich musical heritage of the Yiddish diaspora. Their repertoire encompasses *freilach*, *bulgar*, *sher*, *terkische*, *khosidl*, theater music, folk songs and even the odd klezmer-influenced jazz tune, performed on tenor and soprano saxes, trombone, flute, accordion and vocals. Perfect for parties and special events, concerts, dances and incidental music, **the Klez Katz** are *klezmerim* ready to play!

Contact:

Harvey Niebulski
206 329-2559

Jay Krulewitch
206 371-1100

**THE
KLEZ KATZ**
Klezmer and Jewish Music
with a Spritz!
1219 20th E
Seattle WA 98112

THE KLEZ KATZ



**Klezmer and
Jewish Music
with a Spritz!**



THE KLEZ KATZ
are four (or more) fun-loving hard (and soft) blowing klezmer musicians ready to set off a musical fireworks show at your next special occasion.

THE KLEZ KATZ
also perform a wide range of American jazz and swing standards, suitable for listening or dancing.



MEET THE KATZ:
Jay Krulewitch leads most of the tunes with his sprightly sax lines. A lawyer involved in civil rights issues, he's well known in the jazz and blues circles around Seattle.



THE KLEZ KATZ
play the varied and evocative music of the Jews of Eastern Europe: Joyous *freylachs* and *shers*, lilting waltzes, mysterious *terkishes* and *bulgars*, and gypsy and Middle-Eastern influenced pieces.



THE KLEZ KATZ
have been featured at numerous events, including:

Seattle KlezFest
The Seattle Jewish Festival
The Wallingford Wurst Festival
Northwest Folklife
The Tilth Harvest Fair



and assorted weddings, birthdays, *bar* and *bat mitzvahs* and synagogue celebrations.

Harvey Niebulski squeezes his accordion in between a career as a radiologist and avid participation in the Seattle folk community, sitting on the Folklife board of directors.



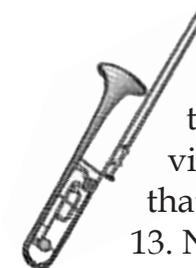
Brad Spear, lawyer by day, flautist by early evening, brings a tempering gentleness to the Klez Katz sound with his limpid, classically trained flute playing.



THE KLEZ KATZ
repertoire includes a variety of other material: Israeli folksongs and dances, show tunes from the American Yiddish theater and modern pieces by contemporary klezmer masters.



THE KLEZ KATZ
are available for concerts, dances, parties, and educational workshops teaching the histories and techniques of the many types of music they play.



Thaddeus Spae, resident *trombonick* of the group, plays a 1940's vintage Olds bass trombone that he's owned since he was 13. No fair asking how old he is now.